

Blind faith...

The Gateway

Wednesday, April 10, 1985

...is redundant

Government optimistic about job programs

by Ann Grever

The federal government is optimistic about the employment prospects for students this summer. According to Richard Berthelsen,

the Program Supervisor of Northern Alberta and the Northwest Territories, and Margaret Sinclair, an employment counsellor here at the U of A, their main program, SEED

(Summer Employment Experience Development), this year will focus specifically on the private sector and career related studies via wage subsidies.

The SEED program is the largest of the programs the government is running this year. A wage subsidy program, according to Berthelsen is a lot easier for the employer to administer and...more money goes into the job creation aspect not administration."

Added to the "active solicitation phase" and the additional funds given to Alberta, Berthelsen said this should be "the most successful year ever."

The government has made available \$12 million over last year's \$6.3 million for summer student employment in Alberta.

"We are anticipating 4,000 to 5,000 jobs in North Alberta" said Berthelsen, or approximately 8,000 jobs throughout Alberta. Last year's programs provided approximately 3,500 jobs.

The federal program is also coordinated with the provincial STEP program, with SEED covering the private sector and the STEP covering the public sector.

The Student Entrepreneur program is not coordinated yet. Berthelsen was unsure of the details of the program such as the relationship between the provincial and federal government. Berthelsen was also unsure about how concerns regarding Student Aid and how the Entrepreneurial loans will be worked out. Nevertheless Berthelsen was confident the program would be successful.

Other programs besides SEED are the Hire a Student Program, the Native Internship Program and the Federal Public Service. The Work

Opportunity Workshop is a new program this summer for secondary students.

The student can make themselves

available for most of these programs by filling out a COSEP form at the Employment centre on the fourth floor of SUB.

Internship snags

by Neal Watson

The proposed new internship program for graduating education students will only apply to students who have graduated within the past 18 months, says the VP Finance of the Education Students' Association, Greg Wilson.

The details of the program are sketchy — the official announcement is set for April 15 — but, according to Wilson, there will be about 900 one-year positions across Alberta when the program begins in September.

Wilson said the government had worked out its problems with the Alberta Teachers Association and the school board.

But certain questions remain unanswered. Wilson said only students who have graduated within the past 18 months would be eligible leaving many unemployed teachers left out.

Wilson also commented he felt it would be difficult to sell the program to the school boards, particularly in the city where school boards have to pick up many student teachers from the U of A.

"It (interns and student teachers) is a conflict situation," he said. "There is a lot of flexibility left to the school boards."

Another problem raised by Wil-

son was the fact that the internship program may add one more year to the professional training of the teacher.

"The graduating education students will compete for jobs with the teachers finishing their internship," he said. "There will be a one-year lull in hiring. "Graduates will be forced to enter the internship program."

Wilson said the government's intent with the program was "a little wishy-washy" alternating between job creation and professional development.

Randy Atkinson, executive assistant to Education Minister Dave King, would not confirm if the program would only apply to students graduated from the education department in the past 18 months.

"This discussion is premature," he said.

Atkinson said that the government could eventually incorporate the program into the training of teachers.

"It is possibly conceivable that this government could make this a requirement for teacher certification."

The Minister of Education was unavailable for comment when contacted yesterday.

Hi-tech selection

by John Watson

The faculty of Arts is developing a computer system to assist students in course selection.

Currently students select courses they want by following the course guide in the calendar. Their choices are then reviewed by department advisors.

This process involves counting the courses already taken and then determine what courses are necessary for completion of the degree.

The student Program Audit System is designed to do most of this work. The system will review the student's past record and supply a list of courses necessary for completion of the program.

The student and advisor would then decide what specific courses would be most beneficial.

The University has been working on developing the system since the

late 70's.

Vic Stobee, Arts administrative officer, has attended a number of seminars on similar systems throughout North America.

The U of A has attempted to "distill all the best ideas" of other systems, Stobee said.

Shelagh O'Hara has been involved with the project from the beginning. O'Hara, a computing science graduate from the U of A is "efficiency personified," Stobee said.

She has been responsible for interpreting the department's needs and developing a computer program to fulfill them.

The Arts department hopes to have the system in place for advance registration next year.

Other faculties will also take part in the system after the initial bugs have been worked out of the program.

No SU fees for seniors

by Susan Sutton

Full-time students over the age of 65 will no longer be required to pay student union fees at the U of A.

Following the passing of a motion by the Board of Governors which waived all tuition fees for seniors, the students' union passed an addendum which also waives SU fees.

The motion, which involves a

constitutional amendment, must be passed at three council meetings. It has already been passed twice, the second time with a 20-3 majority.

The amendment will be kept conditional to the SU continuing agreement, while the waiving of tuition fees is permanent.

SU fees for 1985-86 will be \$4.50, down \$4 from last year, since the CFS membership fee will no longer be charged.

Bear Country



by Shane Berg

TO LEAD THE LIFE OF A PRINCESS,



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- ☐ Win one year of salaried employment.
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The 1985 Dairy Princess will travel throughout the province as the official representative of the Alberta

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For more information, call Ruth Salmon or Anna Posteraro, collect, at 453-5942.

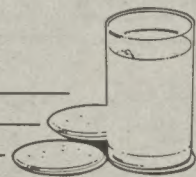
PLEASE ANSWER THE FOLLOWING QUESTIONS ON A SEPARATE SHEET OF PAPER AND SEND ALONG WITH YOUR ENTRY FORM.

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- ☐ Dairy industry background (if any).

- ☐ Club memberships (past and present).
- ☐ Hobbies or interests.
- ☐ What is your reason for wanting to become the 1985/86 Dairy Princess?
- ☐ How do you see the role of the Alberta Dairy Princess?

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T5L 2N9

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CITY: _____ POSTAL CODE: _____ PHONE: _____
OCCUPATION: _____ DATE OF BIRTH: _____ MARITAL STATUS: _____



ALBERTA DAIRY PRINCESS '85

U of A students participate in model UN

by Neal Watson

A nuclear-free zone, third-world aid and the negotiations on Namibia are some of the weighty matters of state that seven U of A students will have to consider in the next week.

The seven students, all members of the U of A United Nations Club, will be travelling to Haywood, California to participate in the far west conference of the model UN.

Sixty-nine universities from Canada, including the U of A, UBC and the U of R will participate in the simulation, which goes from April 10-14.

The students will be participating in the various committees of the UN and the General Assembly and the Security Council.

Marguerite Storbo, of the club, says the students are mostly political science or international relations majors and their involvement in the exercise stems from an interest in the UN.

"An interest in the UN increases your awareness of the world", she

said. "Canadians tend to focus on dramatic issues, this gives an awareness of the rest of the world."

As for criticism that the UN is ineffective as an international organization, Storbo said, "It isn't

as effective as anyone would like it to be, but it is the only body we have."

Storbo said she favored an increased peace-keeping role for Canada in international relations in

keeping with Canada's reputation as a Middle power.

Despite experience in working in the model UN, it did not necessarily enhance the students' chances of gaining employment in

the foreign service or related fields.

Storbo said the government was cutting back on funding for this area and "the opportunities aren't that good."

UBC students face 10 per cent fee hike

by Bill Overend

Alberta students shouldn't feel too bad.

At least, when compared with the financial plight of neighbouring British Columbia universities, the 1985/86 U of A tuition situation is a lark.

At UBC this year, students absorbed a 30 per cent fee hike, and can look forward to another 10 per cent increase for 1985/86. This hike will bring the average UBC tuition to between one-and-a-half and two times more than what the average Alberta student pays.

That's not all. Foreign student tuition fees in the sunny province will jump to two and a half times what a Canadian student must pay.

Already, foreign students account for less than 3 per cent of the UBC student population.

And UBC students will be faced with even more hardships, says UBC Director of Community Relations Margaret Nevan.

"Hiring freezes, no salary increases and early retirement are cutting down the quality of teach-

Yard Apes

ing staff," Nevan told this Gateway reporter. Various department program cutbacks are in the works.

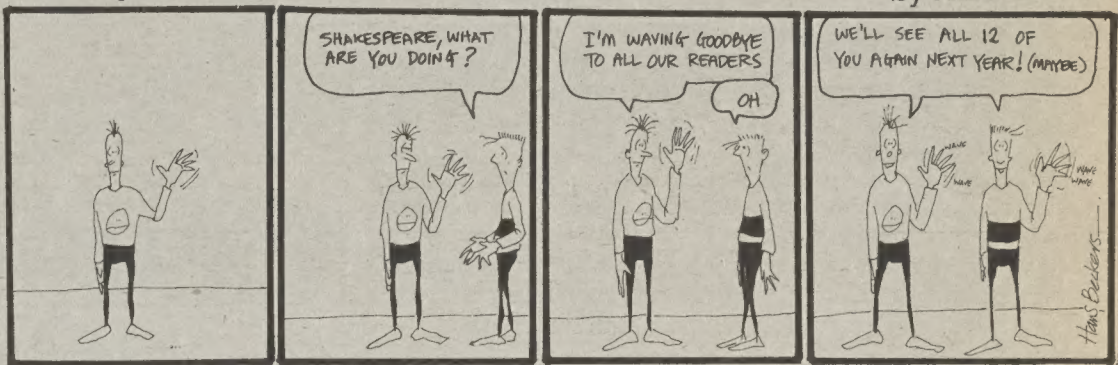
Following extensive higher education funding cutbacks by the B.C. government, UBC has adopted a policy of making the student pay for 20 per cent of his/her educational costs.

"As the level is now at 17 per

cent, this can only mean additional tuition fee hikes in the future," said

Compounding these difficulties, B.C. students are now having a harder time obtaining financial help for their schooling. Last year, UBC became the only province in Canada to not offer grants to students. Loans, as in other provinces, have been frozen at existing levels.

by Hans Beckers



Food drive Friday

The U of A Circle K club is organizing a food drive Friday to help restore the falling level of food reserves at the Edmonton Food Bank.

The club wants students to share some of the good spirit felt at the end of term by contributing to help the needy in our city.

The Circle K club is a social services club devoted to helping the disadvantaged. The U of A club has about 30 members.

Mike Redshaw of the club says his group is trying to appeal to U of A students by telling them how good they really have it and that they should contribute.

The food drive is set for Friday (the last day of classes) in CAB beginning at 9:00 a.m.

STUDENTS' UNION AWARDS

Do You Qualify?



A new programme of plays for university students

Announcing the Citadel Young Company - plays by young authors performed by young professional actors

THE PROMISE

by Aleksei Arbuzov

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the Citadel

Maimie Shaw Simpson Award

Award: \$100 + plaque.

To be awarded to a female student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Walter A. Dinwoodie Award

Prize: A plaque & \$100.00

To be awarded to a student who has achieved a satisfactory academic standing in the 1984-85 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

Eugene L. Brody Award

Prize: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra-curricular activities.

Lorne Calhoun Award

Award: A book prize valued at \$75.00

To be awarded to a student who has achieved a minimum GPA of at least 7.5 in the 1984-1985 academic year, and has been an active and involved member in a U of A club and/or Faculty Association.

Note: All awards criteria are subject to ratification at Students' Council.

Additional information and application forms available in the Students' Union Office, Room 259, SUB.

Application Deadline: April 30th, 1985

EDITORIAL

Severing ties with the East

The head of the department of Religious Studies, Dr. Cahill, seems determined to go counter to the wishes of students and society slashing a number of non-Christian religious studies courses.

For one, the provincial government seems to be more on the ball than the old alma mater. The Tories have shown great sensitivities towards religious tolerance and promoting understanding between groups and also in developing the pacific rim as the future cultural and economic trading partners of Western Canada. So why is the U of A seemingly the government's work by slashing the non-Christian religious studies courses particularly since the courses hardest hit are those pertaining to the far east?

Gone are courses in Chinese Buddhism, Indian Buddhism, and Taoism. How is slashing these courses going to help us improve relations with the far east? To understand a nation and its people so as to effectively trade with them a knowledge of their religion and culture is vital (would you try to arrange a huge sale of Alberta pork to an Islamic nation?)

Not to mention that enrollment figures in religious studies points undeniably to the fact that U of A students want to study the non-Christian philosophies. 131 students are enrolled in non-Christian religious studies as opposed to 83 in Christian studies. Shouldn't this be an indication of how the courses be allocated?

Just how much input does the individual student have in this institution?

There is nothing more frustrating than discovering that there aren't enough interested people for the university to offer a course that you want (and some times even need to graduate) but it is nothing short of infuriating to discover that the university decides not to offer a course independent of what many people want to study.

Gilbert Bouchard

AIDS'll teach 'em

Homophobia and shortsightedness may have pushed North America to the verge of an epidemic of AIDS. "This disease may follow the course of some of the major epidemics in history like smallpox and the plague where large segments of the population are affected," said Dr. Jon Ziegler, a University of California AIDS researcher in the April issue of *Mother Jones*.

Already, we are hearing of more and more cases of heterosexually transmitted cases of AIDS. The *Mother Jones* article points out that more than 50 women have caught AIDS through sexual contact with infected men and two men have apparently contacted AIDS from two infected women. The days of speaking and thinking of AIDS as some "curse" on homosexuals is gone — AIDS is out of the closet in a big way and is on its way to becoming a major sexually transmitted illness.

Unfortunately the spreading of AIDS to the general population does little more than vindicate the bruised egos of the gay civil liberties movement. The damage has already been done. The ignorant legislators who have known about the treatment of AIDS since 1978 but have deliberately dragged their feet or have underfunded the research because it affected only a few "undesirable" minority groups, have created a situation where even if massive funds were poured into AIDS research no cure (or control) would come far too late to save perhaps some millions of mainstream North Americans.

Maybe AIDS is a curse after all. A curse on the million of Americans who allowed their legislators to ignore the death of a misunderstood minority. Hopefully, the coming AIDS crisis will teach America a lesson in tolerance and charity — if anybody survives the coming AIDS epidemic.

Gilbert Bouchard

Correction

In the April 4 editorial, there were two numerical errors: the alleged total cost of the *Gateway* to the students, according to the "concerned individuals" should have been \$115,000, not \$105,000 and the alleged total amount of foregone revenue should be \$38,000, not \$34,000.

Gateway Staff:

There will be two extremely vital staff meetings:

- 1) Thursday, April 11 at 4 pm
- 2) Friday, April 12 at 4 pm

Be sure to come. Be sure to have fun. Be sure to bring party hats.

THE END OF THE YEAR!
TIME TO SAY 'WHAT THE FUCK'
AND RUN NAKED THRU QUAD!



LETTERS TO THE EDITORS

Priorities

This letter is in response to Georg Newton's letter in the March 26th issue of the *Gateway*. In that letter Georg pointed out that he had not met any Christians who professed a belief in nuclear disarmament. Unfortunately, your statement reflects the fact that there are probably few who believe in disarmament as opposed to the vast majority. My circle of friends are probably a minority within the Christian community. From this point Georg, you pointed out that action is more important than belief. Well done. Unfortunately from here on you equated the words of Christ from 1 John 3:18 — that love must show itself in action — to actively protest the nuclear arms race. The priorities of Jesus Christ were for actively loving mankind by meeting the spiritual and physical needs in an immediate sense — not through marches or protests. Christ did not join the Zealots of his own time to protest and actually defy the Roman government. His own words were "render unto Caesar that which is Caesar's." Whether we are here for another 30 days or 30 years, meeting the physical, spiritual, and emotional needs of our neighbours, co-workers, and next of kin are more important than leaving those people behind to actively protest nuclear war.

Mark Greenshields
Education V

Hold the raving

Half-truths, suppression of the facts and fervent emotional rantings are no way, Denise Whalen, to convince people that your cause has any validity whatever. The comparison of animal research to Mengele's experiments during the last war cannot be accepted as valid. Animal research for medical purposes has provided very valuable cures and treatments for many diseases, and will continue to do so. Mengele's "research" had no goal other than torture for torture's sake, which is not quite the same thing.

On what do you base the idea that "much" of Canadian and American animal research is for the benefit of military application? I would like to see some supporting evidence for this claim. Your weak attempt to link animal research to national defence is clearly meant to encourage the Peaceniks to jump on your bandwagon.

Finally, your blatant support for break-ins and other illegal acts puts you at the same level as the types that bomb abortion clinics. Your misguided sense of justice could be better spent joining pro-life or Greenpeace, who already have lots of people just like you, than forming a campus branch of the Animal Liberation Front.

Andrew Bizon
Engineering I

Myths in progress

I have to object to the distasteful comic on page 6 of the April 4th "Eye Sea" by Griswald Ookenheimer (whoever that might be). It reflects a blatant insensitivity towards the current plight of millions of starving Africans and depicts a level of humour that I thought the *Gateway* was above. The implied cannibalism of a missionary by the 'natives' is another societal myth that I thought had long ago been lost. Obviously the *Gateway* is trying to compete on the same level as the *Grind's* "Bathroom Walls" which itself is a whole other story.

Tom Koppel

Bunny-love terrorism

Re: "Second Wind", *Gateway*, April 4.

WARNING! Silly suburban girls with strong emotional ties to stuffed bears and bunnies and displaced maternal instincts are forming a terrorist organization on campus.

Targeted by the group are U of A professors and employees of select faculties engaged in scientific research. These dedicated men and women stand accused of mass murder, total immorality, unmitigated sadism, blind greed and ambition, a contempt for students, conspiracy to test nuclear weapons, and generally being Nazis.

Sound fanatical? You bet! But despite recent warnings about cults and E. Zundel's conviction for hate literature, *Gateway* staffer Denise Whalen is advocating criminal activities aimed at the University, all in the name of Animal Rights.

It is not known whether Denise and her "compatriots" wear leather shoes or fur collars, eat hamburgers and fried chicken, or use cosmetics tested on the eyeballs of laboratory animals. Why not call her to find out?

David Knight

The Gateway

April 10, 1985, Vol. 75, No. 49

Editor in Chief: Gilbert Bouchard
News Editors: Suzette C. Chan, Neal Watson
Managing Editors: Marie Clifford
Entertainment Editor: Dean Bennett
Sports Editor: Eva Pendzich
Photo Editors: Bill St. John, Tim Kubash
CUP-Advocate Editors: Ray Warnatsch
Denise Whalen
Production Editor: Brougham Deegan
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The *Gateway* is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and not necessarily reflect the views of the *Gateway*. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm 256D (ph. 432-4241), Students Union Building, U of A, Edmonton, Alberta T6G 2G7. Readership is 25,000. The *Gateway* is a member of Canadian University Press.

"This is it!" come the excited cries of *Gateway* staff and volunteers, "now we can go home and do what we've REALLY wanted to do all this time; chew our fingernails till our pudgy, inkstained fingers reemerge." Thanks to all the cute, gangly-limbed, doe-eyed volunteers who systematically entered the *Gateway* office to blush furiously, and scurry away with hot assignments in their shaking palms. Oh, you were all sooo sweet! And cuddly! And oh so adorable. Kisses!

Who is a terrorist?

Re: Civilians die in areas of conflict whether political, economic or religious.

How do you characterize the perpetrations of the following:

- The bombing of Coventry by the Germans
- The fire-bombing of Dresden by the British
- The atomic bombing of Hiroshima and Nagasaki by the Americans
- The death of Russian farmers through the forced collectivization of farms by the U.S.S.R.
- The death of so many Armenians by the Turks
- The civilians killed by the Crusaders as they made their way through Europe
- The injustices inflicted on those of the Bahai faith by the Iranians

The list could go on and on. Tell me, Omeer who is a terrorist? Either we all are or none of us are. Open your mind, Omeer. Do not take the narrow view for in that way lies ignorance.

Name withheld by request

And the vandal is . . .

It has been brought to my attention there was minor vandalism done to one of the Executive offices (Christine Ens') over the weekend. I, as V.P. Internal, am in charge of SUB and am presently doing a serious (?) investigation into this matter.

The major clues are

- CFS buttons on the floor;
- shredded Gateways;
- upside down furniture;
- balloons

According to my calculations, there are approximately 18,471 anti-CFS, anti-Gateway, mixed-up part-

iers on campus. When I narrow down the suspects to less than 100, I will print the names in the Gateway. I am sure that Christine Ens will sleep soundly knowing that Building Services Board is also doing a study on whether the vandalism is covered under the non-existent Building Policy.

G. Stamp
VP Internal

Shah loves problems

I would like to take this opportunity to introduce myself. My name is Shah Pemberton and I have recently been appointed Student ombudsperson for the 1985-86 academic year. Although my term begins in September, many types of problems may arise over the course of the upcoming weeks regarding your exams (hopefully to a very small minority of you), or during the spring and summer session. It should be brought to your attention that the Ombudsman Service may be able to give you aid or suggestions as to what procedures are best suited to quickly resolve your problem. The full-time ombudsperson (yet to be appointed) shall be operating over the course of the summer in order to provide service for such difficulties that may arise during this period. Office hours shall be available for the summer months through the SU Executive Offices. In the meantime, I would invite your concerns, comments or suggestions to make the Ombudsperson service better equipped to service your needs. These comments may be left at the SU offices on the 2nd floor of SUB, in care of Room 259. Best of luck on your exams and have an exceptional summer. I look forward to working with you in September.

J. Shah Pemberton
Law II
(Ombudsperson 1985-86)

Lauditorial

by Gilbert Bouchard

Being Gateway editor-in-chief is an honor that ranks right up there with being the captain of the Titanic: it's a thankless job, you end up all wet, and the finished product vanishes from sight almost immediately.

To be honest, I'm happy my term of office is up, but I am pleased with the product we've put out in the last 49 issues and have appreciated the support and participation of my fellow editors and staff.

The last eight months have been long and strange and here are some of the strange people who've had to put up with me:

Suzette C. Chan: Suzette was one half of the news desk this year and will replace me as the 1985-86 Gateway editor. Suzette is a hard worker and probably one of the best writers in CUP. She's also one hell of an administrator and will be a down-to-business type of editor. Suzette is definitely a woman of principle and next year's paper will certainly not be boring. My only message to Suzette is don't lose your idealism and remember you're working with a large collective of talented and sensitive amateurs. Best of luck. (P.S. the "C" stands for Clara).

Neal Watson: Neal was the other half of the news desk. He's a real workhorse, puts in the hours and gets the work done. While he wasn't the office's most dynamic personality he was certainly the most consistent.

Marie Clifford: Marie took over the full managing editor's duties after her partner-in-crime John Algard quit in February. Marie is a fine person and a very talented artist. Her biggest problem was never coming to grips with her full potential. One day Marie is going to wake up and realize exactly what she is capable of, and then, watch out world.

Bill St. John, and Tim Kubash: Bill and Tim split the photo editor's portfolio this year, and Bill is returning as next year's photo editor. Bill was certainly the more dynamic of the two and dominated the photo-directorate. Tim's shyness was a mite irritating at times and often the work Tim did went unnoticed. Bill and Tim ran the photo-directorate better than I've ever seen it run, and Bill's return next year guarantees the same level of photo and design quality that the Gateway has grown accustomed to.

Eva Pendzich: Big Eve was our sports editor. She took office under trying circumstances and had to rebuild the sports desk — first with the help of sports co-editor Dean Bennet, and then alone. Eva took a lot of abuse from staff and sports figures alike and held up like a trooper. She can churn out the copy and has an amazing amount of determination. We may kid Eva around quite a bit but she was an excellent sports editor (even if she did call me Gilby and left early on press nights).

Dean Bennett: Dean worked for the Gateway for two weeks before finding himself co-sports editor. Then next thing you know he was entertainment editor — for the remainder of this term and next year. Dean doesn't have much to offer the paper: just a lot of intelligence, organizational skills, imagination, and an extraordinary amount of get up and go. Dean's the man for entertainment; look out for big things next year.

Brougham Deegan: Brougham was our production editor. He stepped in out of nowhere and filled the

position after it had been abandoned suddenly over the summer. Brougham was instrumental in holding together the paper for the first few months, and was responsible for the paper's clean look and high production values.

Denise Whalen and Ray Warnatsch: Ray and Denise were the Gateway's CUP-Advocate editors. They did whatever it is that CUP-Advocate editors do. In fact they did it so well that Denise was elected to come back next year and be the CUP-Advocate editor all over again.

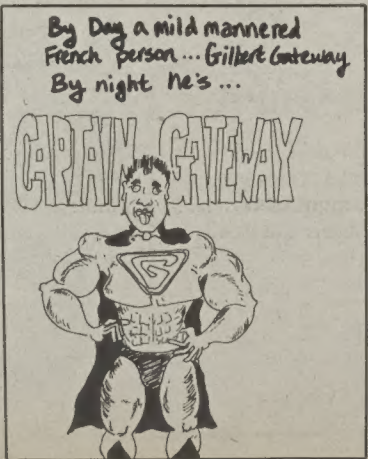
Paul Chu: Paul was the circulation manager. Paul makes sure that you actually get to read the paper. I won't say anything more about Paul because he might dump all these Gateways in the nearest Boy Scout recycling bin.

Not only has this year's staff been more than adequate, next year's staff looks like it will continue where this year's Gateway leaves off. Ann Grever and Bill Daskoch promise big things for the news desk, and I don't doubt that they'll deliver. Sports editor elect, Mark Spector, will keep on Bearing where Eva left off, and Cindy Rozeboom will be making sure all the lines are straight when she takes over as the 1985-86 production editor. George Onwumere will guarantee that the bloody papers leave the SUB loading dock and make it to the paper stands as next year's circulation manager.

I'd also like to thank all the Gateway volunteers. Without these people there would have not been any Gateway. These include: Hans Beckers (the Belgian wonder who brought you Yard Apes), Shane Berg (the pen behind Bear Country), Don Teplyske (who wrote entertainment Trivia), John Watson, Pat Sytnick, Warren Opheim, Geoffrey Jackson, Lisa Trofymow, James MacDonald, Don Gryus, Anna Borwiecki, Susan Sutton and Andrew Spence. These are just a few that pop to mind.

To all these people and everybody who made the Gateway what it was this year: Good luck, and God bless.

(P.S. Special thanks to Tom Wright and Margriet Tilroe-West for keeping the business and advertising end of the Gateway bopping along. Also real special thanks to Linda Derkson and Janine McDade our wonderful typesetters. Without them we'd have had to write out the whole paper in longhand.)



CAREERS IN PUBLISHING BEGIN AT



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The Banff Publishing Workshop, now in its fifth year, is open to university and college graduates seriously considering a career in the editorial, marketing, financial or administrative areas of publishing. Intensive and practical, it incorporates three courses that convey an overall understanding of the requirements, techniques, opportunities and art of publishing; and that bring participants into direct contact with publishing professionals.

Deadline for all applications is April 30, 1985. For application forms and further information, please write or call:



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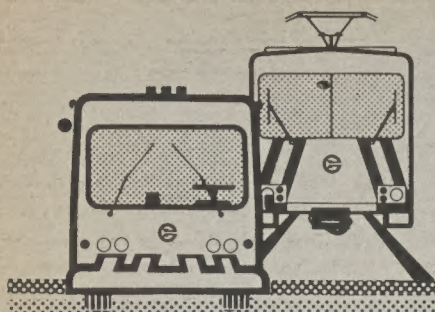
EXTENDED LIBRARY HOURS: Examination Period April 9 — April 27*, 1985

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Circulation	0745-2200	0745-1745	1000-1645	1000-1945
Borrowing only	to 0030	to 0030	to 0030	to 0030
Reserve Room (Cameron)	0745-2100	0745-1730	1000-1645*	1200-1645
Reference Services (Science, HSS)	0830-2130	0830-1800	1000-1700	1200-1700
Government Publications (Cameron)	0830-2130	0830-1700	1000-1700	1200-1700
Library Information (Cameron)	0800-2100	0800-1800	1200-1700	1200-1700
Fines/Library Cards (Cameron)	0800-1700	0800-1700	Closed	Closed
Photoduplication (Cameron)	0830-1200	0800-1200	Closed	Closed
	1300-1630	1300-1630		
Interlibrary Loans (Cameron)	0830-1630	0830-1630	Closed	Closed
Bruce Peel Special Collections (Rutherford South)	to April 21 April 22-27	0830-1800 0830-1630	0830-1700 0830-1630	1200-1700 Closed
Study Hall (Rutherford South)	0700-0200	0700-0100	0700-0100	0900-0200
H.T. COUTTS (EDUCATION)				
Building	0745-2300	0745-2300	0900-1800	1200-2300
Circulation/Reserve	0745-2200	0745-1745	0900-1645	1200-1745
Education Reference	0800-2130	0800-1700	1200-1645	1200-1700
Curriculum Reference	0800-2130	0800-1700	0900-1645	1200-1700
JOHN W. SCOTT (HEALTH SCIENCES)				
Building Open	0745-2400	0745-2200	1000-2100	1200-2400
Circulation/Reserve	0745-2130	0745-1800	1000-1700	1200-1600
Reference Services	0900-2130	0900-1700	No Service	No Service
Media Service	0900-2000	0900-1700	1300-1600	Closed
Photoduplication	0830-1200	0830-1200	Closed	Closed
JOHN A. WEIR MEMORIAL (LAW)				
0745-2400	0745-2200	0830-2200	1200-2400	
COMPUTING SCIENCE R.R.				
0900-1200	0900-1200	1200-1700	1200-1700	
1300-2100	1300-1700			
MATHEMATICS				
0900-1200	0900-1200	Closed	Closed	
1300-1700	1300-1700			
MUSIC RESOURCES CENTRE				
April 9-14	0830-1730	0830-1730	1000-1730	1230-1730
	1830-2130			
April 15-23	0830-2130	0830-2130	0830-1730	1230-2130
April 24-27	0830-1730	0830-1730	Closed	
PHYSICAL SCIENCES				
0830-1630	0830-1630	Closed	closed	
FACULTE SAINT JEAN				
0830-2200	0830-2200**	1100-2100**	1100-2100	
WINSPEAR LIBRARY (Business)				
Reference Service	AS POSTED LOCALLY			

*Please check individual libraries for closing times on Friday, April 26 and Saturday, April 27

**Reserve Reading Room (Cameron) closed Saturday, April 27

**Faculte St. Jean open Friday, April 26 from 0830-1630. Closed Sat. April 27.



Spring Session Ends, so do Extra Buses

On Sunday, April 28, Edmonton Transit will make the following adjustments to bus service in the University of Alberta area:

Frequencies Reduced:

Route 8 Bonnie Doon-University During peak hours in the morning, will run every 10 minutes. During afternoon peak hours, Route 8 will run every 15 minutes.

Route 39 Lessard-University During morning peak hours, Route 39 buses will operate every 15 minutes going to U of A, but every 30 minutes leaving campus. During afternoon peak hours, Route 39 buses will operate every 15 minutes leaving U of A, but every 30 minutes from Lessard to campus.

Route 139 West Jasper Place-University During peak hours, Route 139 service is reduced to operate every 30 minutes.

Extra Routes Cancelled Because passenger demand is substantially lower during the spring and summer, Edmonton Transit will cancel the following routes until September 1, 1985: **Routes 119, 136, 137, 152, and 169.** For all affected routes, alternate transit service is available:

Route 119 NAIT-University is cancelled; use Route 19 instead.

Route 136 Kaskitayo-University is cancelled; use Route 36 or 68 instead.

Route 137 Westmount-University is cancelled; use 37 instead.

Route 152 Capilano-Aspen Gardens is cancelled; use Routes 36, 51 or 52 instead.

Route 169 Lakewood-University is cancelled; use Routes 68 or 69 instead.

St. Albert Route U-1 is cancelled until September; use other routes to Downtown and transfer to Edmonton Transit routes to University.

Sherwood Park Route 404 is cancelled; use other routes to Bonnie Doon and transfer to Route 8 or 63 to the University.

Other Changes on April 28:

To assist Saturday shoppers, Route 10 will operate every 7-8 minutes mid-day Saturdays, from approximately 11:00 a.m. to 6:00 p.m.

Route 18 schedule westbound from Abbottsfield Transit Centre has been adjusted to make connections with Route 2 which will also have a minor schedule adjustment on Sundays and holidays.

For Northlands racing fans, extra trips on Route 1 will travel to the South Entrance weekdays and Saturdays at appropriate times of day.

Route 32 buses coming from the Garage in the afternoon will start service at 97 Street/102A Avenue westbound to better serve patrons boarding in the Downtown.

Discovery Ring Route 123 Effective May 19, Edmonton Transit resumes Sunday and holiday operation of **Route 123**, providing service from Government Centre to U of A and then across Whitemud Freeway to Fort Edmonton, then to 149 Street and Valley Zoo. Not only does **Route 123** add Sunday afternoon service to campus from Downtown, but it is our "Discovery Ring" for visitors to enjoy the tourist facilities along its route.

Summer Student Pak Post-secondary students are entitled to purchase a discounted package of 4 Edmonton Transit monthly passes sold as a **STUDENT PAK!**

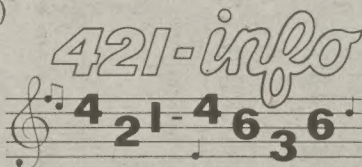
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- The Bookstore, SUB
- Campus Drugs, 8623 - 112 Street
- Customer Service Centre, Churchill LRT Station (below Sir Winston Churchill Square)

For route and schedule information, call Edmonton Transit's skilled information operators at **421-4636** any weekday between 6:30 a.m. and 10:30 p.m.



Watch for Your Spring/Summer 1985 Transit Guide

Edmonton Transit's Spring and Summer 1985 Transit Guide will be available **free** before the end of April. It will show up-to-date routings of the city's 100 routes, and details of downtown changes in a new City Centre map. Watch for it—at SUB, Lister Hall or at any Edmonton Public Library.



Edmonton transit

Course guide

by Pat Sytnick

To help students choose their courses and instructors, the SU is considering publishing the results of student course evaluations.

The resulting course evaluations would allow students to see the opinions of previous students regarding a particular course or instructor.

The proposal for the guide is being assembled by Kerri Kamra, the SU Academic commissioner.

She said the guide isn't intended to pressure professors or start popularity contests among them, but will merely be another source of information for students when choosing courses.

Completed course evaluations are presently the confidential property of individual professors and their faculties. Before these evaluations can be published, professors or their faculty representatives must agree to let the SU use the evaluations.

Kamra has already sent a letter to all deans asking for permission to use the evaluations, but the response has not been favourable. Although she has not yet received all the replies, more deans have said no than yes.

In answering her request, S.R. Munro, professor and chairman of the Department of East Asian Languages and Literature gave several reasons for not being in favour of publishing the evaluations.

He said such evaluations were meant to help professors improve their teaching and using them as Kamra proposed wouldn't improve teaching, but might encourage professors to be more concerned with their popularity rather than how course material should best be taught. According to Kamra, many of the deans she has contacted share these concerns.

Dr. A. Zelmer, Associate Vice-President Academic of the university thinks these are valid concerns.

"There is a danger in relying too much on student evaluations," said Zelmer, "because they can encourage popularity contests and they are extremely subjective. What is good teaching to one student may not be good to another

student."

Evaluations are affected by things like timing, Zelmer said. For example if a professor has just handed back assignments on which students did poorly, (this situation typically happens only in first year english classes) it might adversely affect his evaluation. Kamra agrees the concerns are well-founded, but said her proposal contains suggestions which attempt to deal with such problems.

For one thing, most evaluations contain a section where students rate their course on a five point scale and another section where they add written comments. Kamra said the SU would only publish the statistics showing how students rated the course and would not include the written comments. "This arrangement should help keep the guide more objective," Kamra said. She is inviting suggestions from professors on reducing subjectivity in the guide.

The idea of publishing students' evaluations isn't completely new to the U of A. In the 1960's the Students' Union published a guide similar to the current proposal. However the guide was discontinued after several years because of its expense and complaints about subjectivity.

Kamra thinks the updated guide can avoid these problems by learning from past mistakes.

For example, she proposes to omit students' written comments (unlike the 1960's guide) and thereby increase the guide's objectivity. The earlier guide became expensive because it attempted to provide copies for all students. The new effort will produce "only a limited number of guides — about thirty will be available," Kamra said.

Her plan would locate these guides in strategic locations around the university, such as the in-person registration areas and libraries.

Kamra is hoping her proposal for the guide will come before Student Council in the next few weeks. She would like to hear what students think about the guide and can be contacted in room 272 SUB or at 432-5068.

Charter conference

by Judy Au

Last October, a conference entitled "Charting Our Rights" was held at the U of A to explore how certain sections of the Charter of Rights and Freedoms dealing with equality affected the status of women. At that time, a resolution was passed to have a follow-up meeting with Alberta Attorney General, Neil Crawford, in April 1985, when Section 15, the "Equality Rights" clause, was to come into effect.

This meeting, which is open to all members of the public, will be held on Saturday, April 13, in the Edmonton Room of the Centennial Library. An information session will take place from 1:30 to 2:45 before the expected arrival of Crawford at 3:00. Coffee will be served.

The main purpose of the meeting is to give the public a chance to find out in what ways the provincial government has changed the statutes of Alberta to conform with the new charter. It will provide an opportunity for all people to see just how the charter affects them directly.

Section 15(1), which becomes law on April 17, states: "Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex,

age or mental or physical disability.

Presently, Alberta is the only province that has a law preventing affirmative action; that is, a law against any programs which make it possible for "developing" groups to "catch-up" with those groups who have the main access to jobs. The meeting will give the public the chance to question Crawford about the future status and the government's stand regarding this law.

In addition to Crawford, other speakers at the meeting will include Ann McClellan, teacher of constitutional law at the U of A, and June Ross, an Edmonton lawyer substituting for scheduled speaker, lawyer Halyna Freeland, who will be unable to attend the meeting.

For additional information, contact Susan Jackel at 432-5086 or the Women's Centre at 432-3093.

For Steve

After three days of collecting and counting, the Steve Fonyo Cancer Research Fund is approaching \$5000 in contributions from the staff and students of the U of A.

Phase two of the campaigning is now underway with fund collection at points of major campus traffic. These include SUB, CAB, HUB I (Humanities end), HUB II (Rutherford Overpass) Education Lounge (First Floor), Lister Hall lobby.

ENTERTAINMENT

Nuclear War a la Tennessee

Clay
Citadel Theatre
Rice Stage
April 6-28

review by James MacDonald

If Tennessee Williams had reached his prime in the 1980's he probably would have written *Clay* which opened at the Citadel's Rice Theatre Saturday night.

Present are many Williams trademarks: the interminable pauses, the anguished son, the reminiscences of better days gone by; missing are the beautifully crafted characters, and, most importantly, the fantastic speeches made by these characters. The result, written by Peter Whelan and directed by Gordon McDougall, is a curious but unintriguing play which attempts to deal with three of society's biggest problems: aging, marital crises, and (if you can believe it), nuclear war. No small task, to be sure, and while Whelan handles it quite well, one wonders why he bothered.

The title refers to the tool of the trade for Ben, (John Innes) a middle aged potter who has lost his creativity. More deeply, however, the clay represents immortality in its lifelessness, a substance which, while never alive, will outlive humanity after the holocaust. It is for this reason that Bert's 16-year-old son, Jimmy (Mathew Smith), makes clay figures and buries them, a remembrance for any future masters of the earth. Bert's wife Micky (Diane Hollingsworth) makes pottery, and seems to be siphoning her talent from Bert's dwindling supply.

Bert, Micky, Jimmy, and Micky's mother, Em, live in a reclusive house on the moors of England. There is a nearby missile tracking station, as well as an armed forces base. There are streaking jets overhead and military manoeuvres nearby. The jets torture Jimmy they are a constant reminder of the doom he feels is just around the corner. Em (Ann Casson), in her senility, seems oblivious to any and all goings on about her. But she lives in the past — a past before the end of the Second world War, before the nuclear age.

To this group add Pat (Geoffrey Saville-Read) and Win (Judy Cooke). They are old friends of Bert and Micky's and are returning after 11 years in high-tech Germany to seemingly simple and idyllic rural England. Here we have a Big Chill-ian kind of reunion, full of remembrances of wilder younger years while at the same time recognizing



Clay: A study of aging, marital problems, and nuclear war

the responsibilities of the present. Win and Pat have had marital problems, and Win returns in a futile attempt to recreate the past.

Clay is often complex and interesting, even with its overworked theme. It is packed with dry wit, often very funny, but, as with the main point of the play, the humour is aimed at the age-group of these couples. This is not to say the play cannot be appreciated by the younger generation, but for the most part, the appreciation is as an outsider. The play holds together well, though it is stretched thin at some points. It is at times subtle, blunt, interesting, confusing, and dull.

The performances in *Clay* are, on the whole, very good. Casson is particularly good as the elder outsider looking in at the complexities faced by her daughter's generation. Cooke is also very good as Win, the woman coming to the ultimate realization of her generation's stupidity and their loss of freedom. She loses her expression near the

end, however, at a time when it is most necessary. Innes, Saville-Read, and Hollingsworth are also fine. Only Smith is disappointing, giving a performance that makes us question the necessity of his character. He stumbles through a speech that is supposed to reveal the underlying theme of the play.

Richard Sims' set is beautifully crafted, a fine blend of modernized rusticism that reflects one theme of the play.

The main problem with *Clay* lies in its choice of subject. The playwright seems entirely capable of tackling all three problems singularly, or even two at a time, but combining the three confuses the ultimate point of the play. Presumably, there is a message to be found in it, but it is extremely hazy and leaves the audience no direction to formulate their own opinions.

The other major fault of the play is the agonizing pauses inserted after what the

playwright obviously feels is a bombshell line (no pun).

Here is another touch of Williams, but the lines are neither as dramatic or as powerful as Whelan thinks. It simply throws off the pacing, and detracts from the overall dramatic effect.

All things considered, *Clay* is fairly good entertainment. Although it is cluttered and unnecessary at times, it has engrossing moments. As one student to others, however, I find it hard to recommend, because it is written for the previous generation, and we can only understand it through Jimmy's unclear eyes. Its "ban the bomb" theme is not strong enough to attract anybody but the staunchest anti-nuker and it is difficult for any under-25ers to identify with the despair of lost youth. Professors may enjoy it, but there is really nothing there for students.

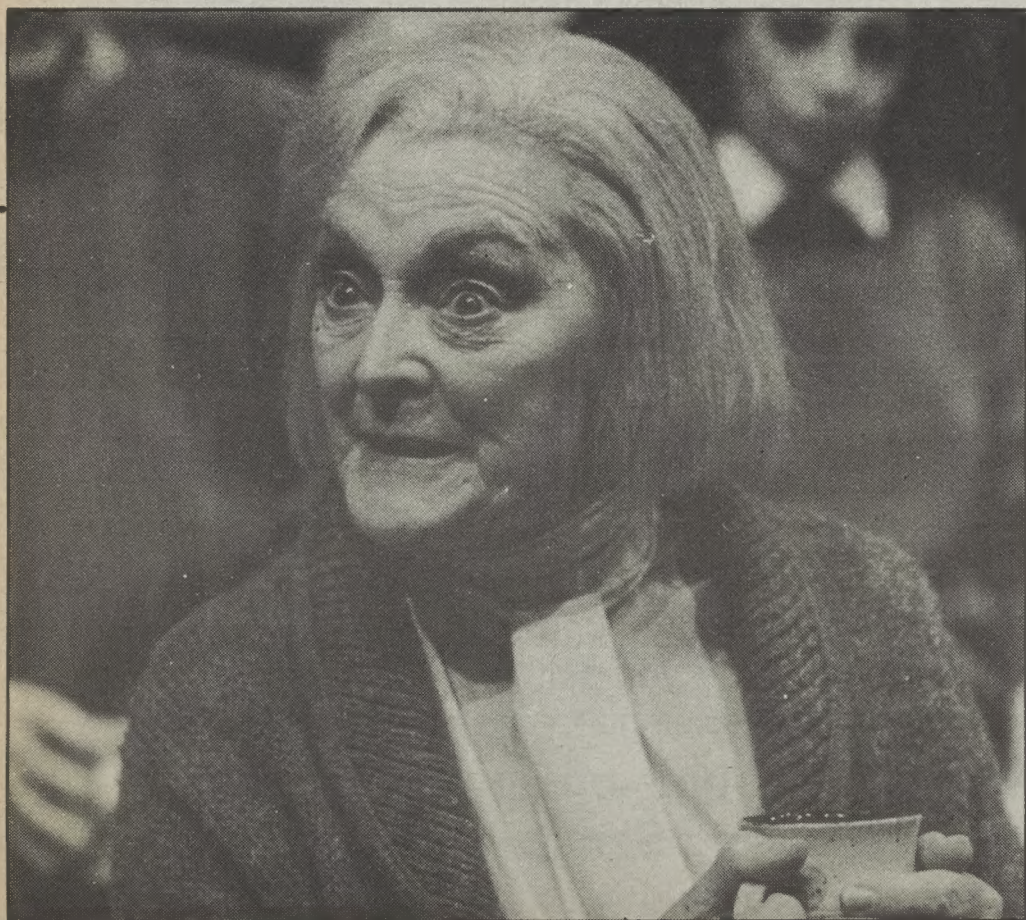


Photo Bill St. John

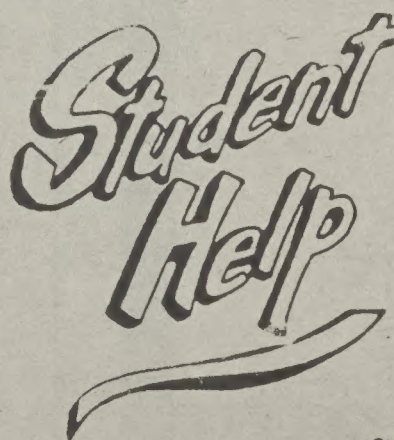


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Aspect

Story and photos by Barry Steeves

Clayton's idea of England was of its main- tained Victorian conservatism, heavily accen- tuated by that December's foggy rain. The afternoon's precipitation pelted softly through leafless trees, and hushed droplets were dampened by the wet grass. In the distance, Christmas carollers sang whispered songs, but everybody else had left for home from Oxford. Across a field and beyond thick stands of trees loomed the grey college towers, the heart of the town which is the quintessence of England. Thus, the U of A student set out; in search of excitement, and to make discoveries, at that other great university.

This traveller looked like but a speck, silently moving closer, from the far end of the land. But as the rain's tempo hardened and the young man neared, a uniform regularity set in. Clayton's feet were falling into confident infallible striding. Across the field and into the trees he charged, oblivious of the rough ground as his boots crushed twigs. "When I'm in control, nothing can stop me!" he thought aloud adventurously; those bell towers were the objective in mind. A knotty grin was what little one could see of his boyish face, and with high knee lifts, he continued on into the nightfall.

He jumped darkened obstacles spaced through sections of trees, first one fence and then another. He tossed his backpack over a tall picket fence, and a disturbed owl took flight, as his camping gear came crashing down. When he jumped the fence to join his pack, the rain had stopped falling, and everything fell contently still. Only the sound of crumpling plastic broke the peace, as Clayton's hands fumbled through his pack to yank out a pack of olives. Spitting pits all the way down the path he went along, he followed narrow waterways, crossed small bridges, and was being lead down deeper into the woodland.

He could see only trees and more trees, till they unveiled a towering stone wall. It stood across a waterfilled moat, over which the walkway's bridge crossed, as did the young man who was inquisitively searching. On the other side, ran an intersecting perpendicular pathway, following the wall in both directions. To the left was only darkness, but to the right, the path lead to a climable gatehouse, adjoining the wall. The student, eager to accept any invitation, dropped his gear where he stood, and scrambled up the building, for the better position.

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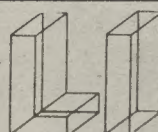
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From atop was displayed a distant mansion, with human activity inside spied through illuminated curtained windows. It was, however, quite removed of any interest by the climber, who was looking forwards to the colleges beyond the wall. So towards the wall he manoeuvred, gingerly crawling the roof's implanted broken glass, spikes, barbed wire, and other intrusion-detering paraphernalia. Nothing could stop him now.

Clayton was still on all fours, but about ready to reach for the wall, when the sudden sound of footfalls made him stop. He waited anxiously as the shadow hastily approached. Keys jangled on the figure, while the alarmed youth clung onto cold spikes; a frozen silhouette against dark grey sky.

Time dragged on as the stranger just stood down below. He said nothing, while the young man was ready to beg mercy, with his mouth hanging half open with aghast guilt. But before Clayton could declare his harmless intentions, the threat was opening and closing doors through the gatehouse. With not so much as a flinch, the backpack was side-stepped, and the shadow resumed course into the night.

Quietness engulfed, then there was a sigh of relief, before eyes gazed over the wall. His heart quickened again, and he smiled with a rush of desire. Below lay an enclosed courtyard surrounding a Gothic bell-tower, which

was illuminated and stood respectably tall. It was the perfect camping site, so Clayton rushed back to collect his gear.

With the use of ropes, a few knots, and a acrobatic stance, the student proceeded to belay his equipment up and over the wall.

"Hey!" rang out a voice from behind. A trim man stood down below.

The exposed boy, being gazed at intently, replied, "Uh, hi."

"You must not be here, it's private property," the man said soberly, but in a light-hearted sort of way. Clayton, looking dumbfounded, only managed to grunt as he lowered his pack. The man continued, "What are you doing anyways?"

"I'm on a hike from Canada. See, there's my flag!" He pointed proudly to the patch he had sewn to his pack. "But, I'm sorry," he followed, nonchalantly.

The man adjusted his glasses, jerked his head, and turned a blind eye. The men then split up, but Clayton returned minutes later.

He rushed over the wall to the other side, then crouched down low beside his pack. His eyes were wide and concerned, looking towards some movement from one dark corner of the courtyard. "Oh Christ," he mumbled. It looked like a pack of large dogs.

They bolted out, fifty deer running downwind, smelling the air as they frighteningly glared. The came to a stop, and the stags

nervously contained the frenzied does. Clayton, quite relieve and feeling cocky, thought, I'll set my tent up here.

A candle flickered from inside that tent, sticking out from the dark grass, and the grey sky began to sprinkle. It was a good time for dreaming.

At dawn, the clanging bells of the tower thundered through the aerated courtyard, which had been standing a cold pink. Clayton removed the wet tent flaps and stuck his head out into the cool breeze. That was enough before he was out of his sleeping bag, and packing up his gear. He wanted to leave there, without a trace.

The heavy pack was thrown onto the young man's shoulders, but as he began making tracks, an older man came rushing over.

"Jesus fuckin' Christ. I don't understand this. I don't believe my fucking eyes," the wrinkled faced character yelled boisterously. His eyes were aflame, and his arms swung wildly. "Do you think you can do as you bugging well want? I'm fucking amazed... what do you think you're trying to do, anyway?"

Clayton just smiled at the little man, and asked the name of the college.

"Magdalin —now come with me!"

"It's nice," the student replied modestly, and he slowly followed in through a court-

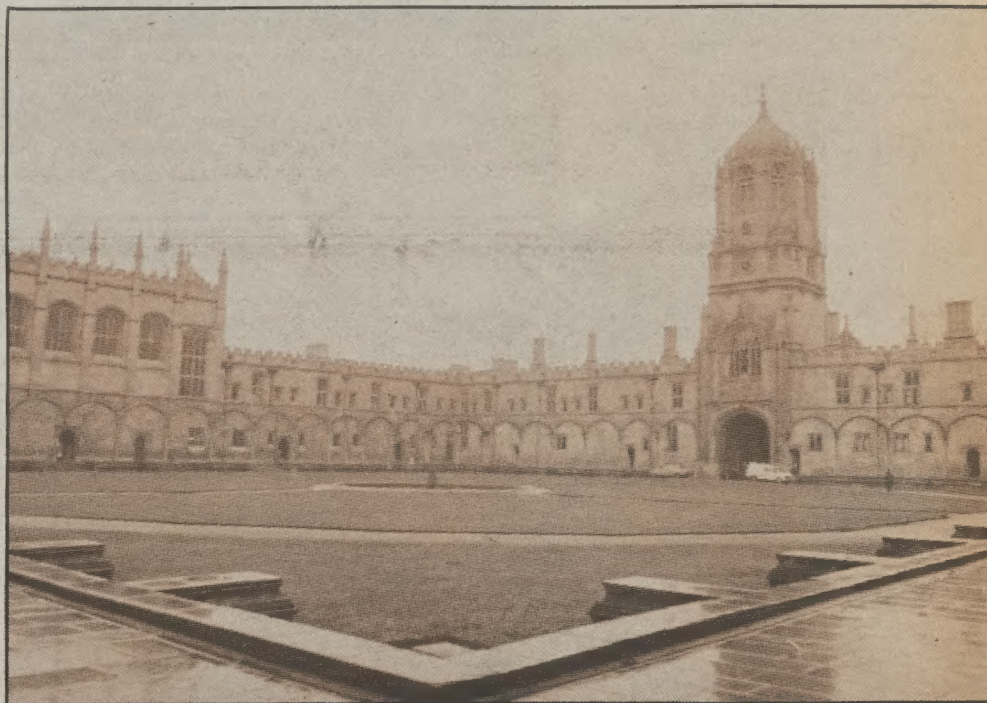
yard doorway. The grounds-keeper was walking frantically with short steps, and was nearly frothing at the mouth.

Inside, the dean of the college sat twiddling his thumbs, but when the captor came whining, the seated man took on an official look. Clayton thought it all quite funny, as the grounds-keeper cried.

Things progressed slowly through the interrogation, as the room of fatsos sat questioning. "Who are you? Why are you here? Where have you been? That's disgusting," they went on.

Clayton would shake his head, reply briefly, then return to his thoughts. Oxford was an exciting town, and it was going to be a beautiful day, so with the right spirit in mind, he could be catapulted into adventure.

Barry Steeves is a Gateway staffer currently traveling through Europe and Asia



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There's no joy in Tinseltown

The Slugger's Wife
Columbia Pictures
Principal Plaza

review by Dean Bennett

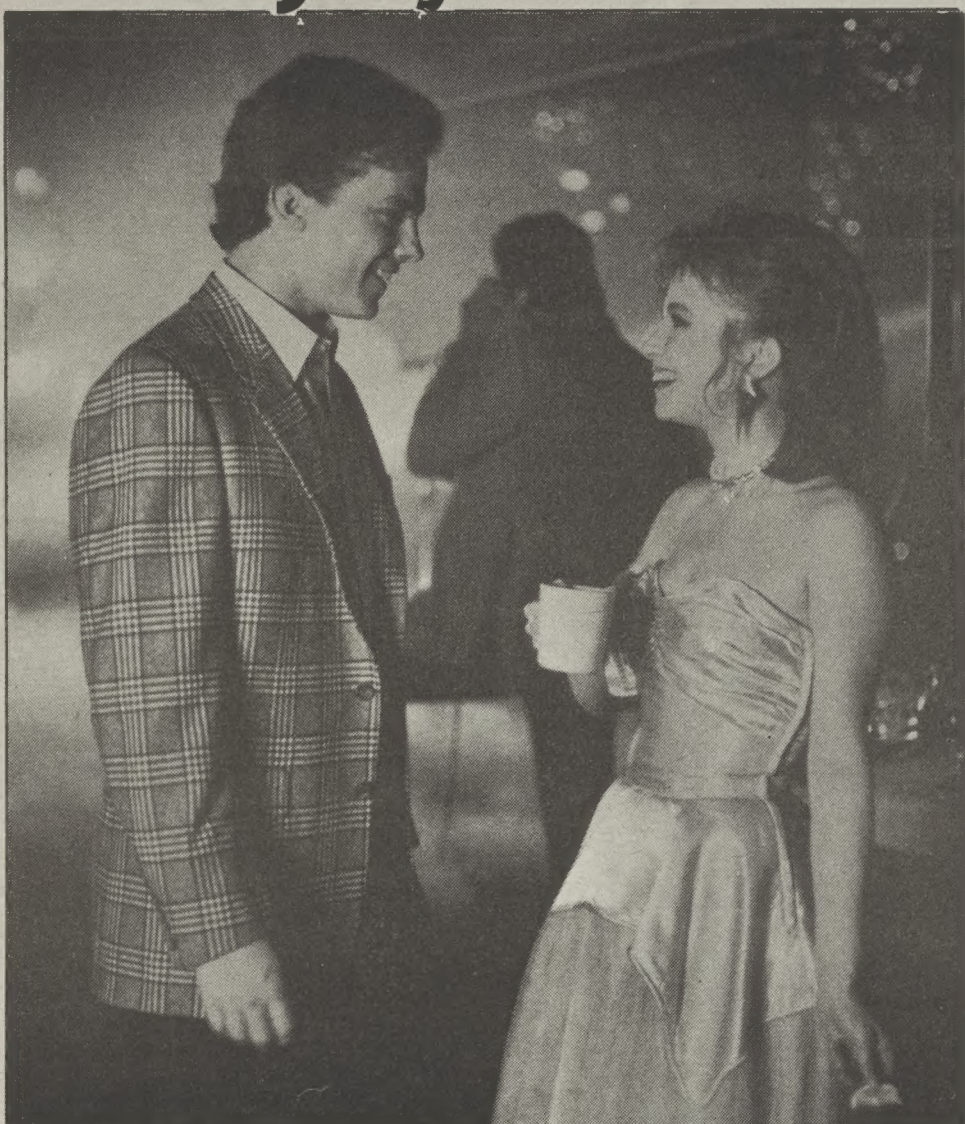
When reviewing baseball films, it's often hard to not use the clichés of the sport to compliment the picture. Sayings like "this film is a home run" or "this film is like pitching a perfect game" can be irresistible. Fortunately, in Columbia Pictures' *The Slugger's Wife*, the snare is easily avoided because this film is like going 0 for 5; it's an unforced fielding error, a called third strike, a pop foul to the catcher, an outfield collision, a balk, a walk to the pitcher with the bases loaded, a...

Michael O'Keefe stars as Atlanta Braves outfielder Darryl Palmer. Darryl has a problem: he's a slugger who can't hit to save his life. But fortunately, along comes a rock singer named Debby (Rebecca De Mornay). Darryl and Debby fall in love and eventually get married and Darryl's happiness is reflected in his hitting stats. Home-runs start flying over the fences at an incredible rate and soon Darryl is chasing Roger Maris' single season home run record of 61.

Debby is Darryl's inspiration. Darryl can't make magic with the horsehide unless she's around. Debby, however, can't handle being the slugger's wife. Darryl wants her to travel with him and be at all the games, but she wants to pursue her singing career. Darryl can't understand her attitude and she ends up leaving him. Darryl subsequently becomes massively depressed; his home-run totals and the Braves' pennant hopes fall accordingly.

Darryl, however, eventually learns to hit without Debby by his side. He breaks the home-run record and she gets her record contract and the two exit via different sunsets. They part as friends, victims of their career goals.

The plot of this film is silly. Screenwriter Neil Simon really stretches the believability of his characters and their situations.



Michael O'Keefe and Rebecca DeMornay in *The Slugger's Wife*: stretching the realm of believability.

First of all, we are supposed to understand how Debby, who has worked long and hard on her singing career, would quickly give it

up to live with Darryl only to quickly want it all back again (all of this, incidentally, takes place in only a few scenes). It's hard to believe her character would give up so easily to begin with.

Darryl, who seems like a malleable easy-going guy suddenly, upon marriage, begins making irrational demands on his wife — insisting that she give up her freedom and become his personal good luck charm; and when Debby does leave home we find Darryl can be a slovenly drunk, capable of destroying restaurants and roughing up stadium attendants. Scenes like this don't go far in making Darryl a consistent, let alone likeable, character.

The manager of the Braves, Burly De Vito (played by Martin Ritt) is the film's designated stereotype. He portrays the aged, cussing, people smart, win-at-all-costs manager.

One example of De Vito's insatiable desire for victory comes after Debby has left Darryl. In an attempt to get the mind of his star player off her and on baseball, he instructs two Braves players — Moose Granger and

Manny Alvarado (played by Randy Quaid and Cleavant Derricks, respectively) to take Darryl out and "get him laid." The following scene of sexual hi-jinks is so camp and tedious that it couldn't get past the cutting room floor of a *Porky's* movie.

Simon also "bobbles the ball" in the movie's penultimate scene — the last game of the season.

Darryl is going after a high profile and difficult record. When Maris hit 61 home runs in 1961 the media deluge played havoc with his personal and professional life. The press coverage on Darryl is, by comparison, nonexistent; and Darryl, the man who destroys cafes when he has family trouble, is supposedly strong enough to take the pressure of the run for the record in stride.

The scene where Darryl does set the record has problems because it is almost over before it begins. He strides to the plate, knocks the ball out and the crowd cheers. We don't even see the ball fly over the fence. The camera remains on Darryl as the announcer tells us how the ball found the cheap seats.

Darryl circles the bases and his teammates "high five" him at home plate. He has just become part of baseball history but it all seems like business as usual.

The second half of this scene, the game, is also over before the audience realizes what has happened. Atlanta needs to beat the Houston Astros this day to win their division. But all of a sudden, the score is flashed on the screen and Manny and Darryl quickly get on base only to watch Moose agonizingly fly out to right field. The Braves' season is over. The team came close but failed in the course of scant seconds. Where's the tension? Where's the build-up?

On the acting side, both O'Keefe and De Mornay are disappointments. O'Keefe's biggest downfall, as mentioned earlier is his unbelievable mood swings; also he plays the part of the maudlin, self-pitying drunk to its stereotypical perfection.

De Mornay simply walks through her role. In scenes of great anger or tender emotion she delivers her lines like there's a teleprompter on Darryl's head. She is certainly not living up to the promise she showed when she played the hooker-cum-debutante leading Tom Cruise to manhood in *Risky Business*.

On a higher note, the baseball scenes are first rate. A new camera device, called a Skycam, was used during filming. This radio-controlled device moved around Atlanta Fulton County Stadium on cables and brought interesting angles and a certain intimacy to the sequences.

It was interesting to watch former big leaguers like Mark Fidrych, Al Hrabosky, and Bucky Dent showing up as extras. But even these walking bits of 70's baseball trivia can't save this shallow script. Yes, there's certainly no joy in Tinseltown; mighty Simon has stunk out.



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Metz's *Electric Splash* fails to rekindle the spark

Electric Splash
Belinda Metz
Attic/A&M

review by Don Teplyske

Belinda Metz's second album *Electric Splash* is a study in the inconsistency often associated with 1980's rock 'n' roll. Recent albums by Frankie Goes To Hollywood, General Public and Sade rely on a few electrifying cuts to compensate for a majority of inconsequential sludge. *Electric Splash* fits comfortably into this category.

The music contained on *Electric Splash* is typical of that produced by females fronting faceless bands (Scandal, Lisa & Price, Terry Crawford). That is, liberal doses of guitar, fighting it out (quite unsuccessfully) with a competent vocalist.

The album's highlight is also its first single. "What About Me (Take Me As I Am)" deserves to be an AM radio standard; on the track, Metz displays a vocal style favourably similar in quality to Luba's.

I consider the song's greatest strength to be the quality which will lead to its failure as a single; "What About Me" is not immediately

catchy. And while this is appealing (as the song is able to grow on you) it has been proven over and over that hit singles have to weave themselves into listeners from the very first play. "What About Me" takes too long to sink its hooks into you.

The other noteworthy song on the album is "Subway Dances"; its appealing chorus ("Ododooday subway dances/ododooday subwayin' subwayin'/ododooday subway dances") redeems the song's otherwise flaccid arrangement.

The remainder of the album is comprised of the previously mentioned sludge.

The disappointment of *Electric Splash* is compounded when one recalls Metz's debut album of four years ago. That album promised big things from Belinda with the Benetar-y sound of "Trouble At The End Of The Line" and "Bad Little Baby Boy".

A first album can be excused for having only two listenable songs; a second effort has to show some progression - even if only four interesting songs.

Electric Splash, unfortunately, does nothing to rekindle the spark fired by Belinda Metz's debut.



Belinda Metz: a vocal style similar to Luba

A taste for adventure

EXPORT A

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U of A Art and Design graduates present their work

by Victor Davies

The University of Alberta graduating class of Art and Design has once again organized the BFA show. The range of their work represents visual communication, industrial design, painting, sculpture, photography and printmaking. The show, presently being held in a spacious room on the fourth floor of Beaver House Gallery (10158-103 St.) features the work of over forty graduating students.

The graphic interpretations of Johnathan Schell's "Fate of the Earth" by visual communications students and the varied designs of chairs and clocks by industrial design students show an imaginative and diverse interpretation of an assigned project. For example, in Nancy Michielsen's poster "Fate of the Earth", a tiny illuminated earth is held, protected by human hands. This metaphor suggests the now precarious relationship between humankind and the earth.

A similarly individual approach is seen in Arlene Oak's "Batcave Chair". This design, featuring black and white checkered material, shows a unique resolution to the problem of a common chair.

The subject matter of the paintings and drawings in this show is varied. Portraits, figures, landscapes, abstracts, and personal symbolism are explored. This diversity is a departure from the abundance of non-

objective painting seen in Edmonton.

Through the illumination of common objects and flowers in indefinite space, Susan Hogg's two portraits suggest a spiritual depth.

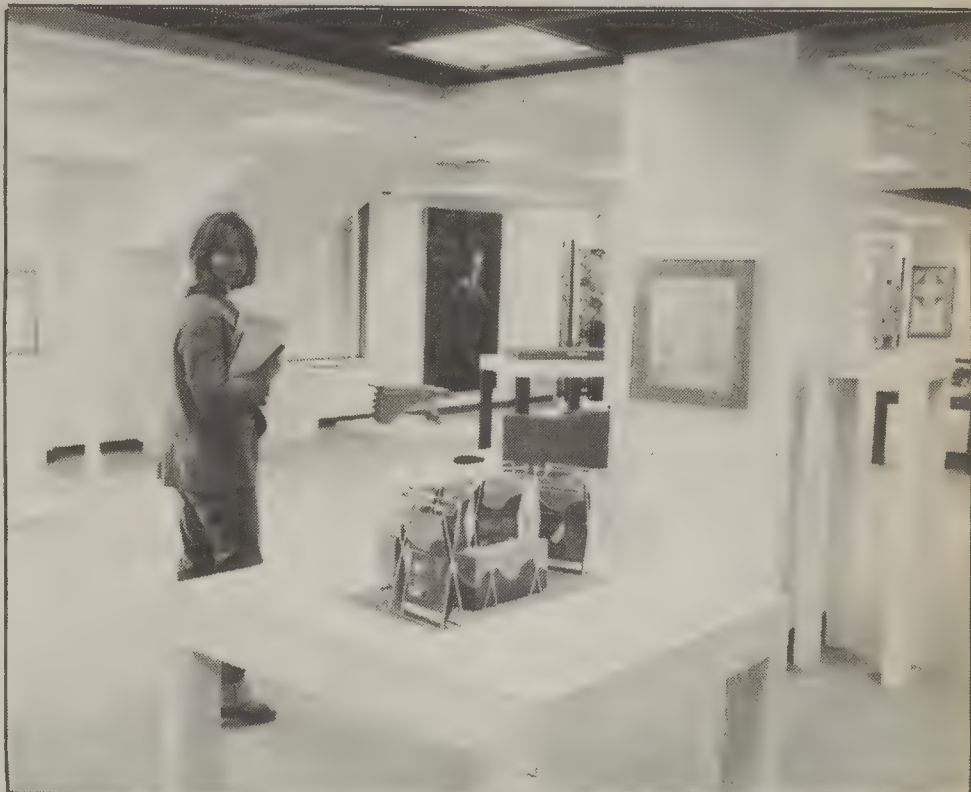
In contrast to many of the paintings, much of the sculpture does not show spiritual or emotional dimensions of content. Most of the sculpture is made of steel, and is a constructed exploration of planes, space, and form.

Nudes, landscapes, and figures are explored in the black and white photography. The human situation in relation to the environment is seen in Kim Kowaluk's untitled photographs. One photo is of people on a bench, the other is of punk rockers.

In printmaking the traditional techniques of etching, lithography, and silkscreening are used. Besides these techniques, some printmakers in the show have used other media within their prints. In Lise Thorne's print "Distress", multiple organic forms float through space, bound by linear structure. A wide range of textures and shapes are used in this tonal collograph.

Diversity is the common element shared by the graduating students of the U of A's Bachelor of Fine Arts program.

The show runs until April 12th. Hours are 11:30 to 4:30, Monday through Saturday.



The BFA Art and Design Show: diversity is the common element

Photo Bill St. John

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<p>TUESDAY, APRIL 30</p> <p>10:30 a.m. to 12:00 noon</p> <p>2:00 p.m. to 4:30 p.m.</p> <p>Room 3-15, University Hall</p> <p>The University of Alberta</p> <p>Edmonton</p>	<p>WEDNESDAY, MAY 1</p> <p>2:00 p.m. to 5:00 p.m.</p> <p>Northcote Suite</p> <p>Four Seasons Hotel</p> <p>10235-101 Street</p> <p>Edmonton</p>
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The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to solicit the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to the Minister of Alberta Advanced Education.

All interested persons are invited to attend. Groups and individuals wishing to speak with the Committee, or make written presentations should contact

Dr. Gail Babcock
Executive Secretary
6th Floor, East Tower
Devonian Building
11160 Jasper Avenue
EDMONTON, Alberta T5K 0L1
Phone 427-0313 (call collect)

Alberta Ballet Company celebrating twenty years

by Suzette C. Chan

When people talk about the Alberta Ballet Company, they talk about a bright, young, up-and-coming ballet corps. But the ABC has had an eventful history — it marks its 20th anniversary next year.

The man who helped the company to its current plateau from a miniscule organization nine years ago hopes to supervise it to its growth as Canada's fourth national ballet company.

Brydon Paige was hired as artistic director of the ABC in 1976 after he helped found and direct Les Grands Ballets Canadiens.

"When I came to Alberta, there was little or no administrative or technical staff," says Paige. "All that existed at the time was the founder (Ruth Carse) who had turned the directorship over to someone else for one year; there were dancers with contracts and a general manager to take care of business."

While Paige's main job is to take care of artistic development, he took great care in developing an administrative support staff to help promote the company and ease growth and expansion.

"It took a long time to build up the administration to what it is now. There's a strong board and strong support in each city (the company splits time between Edmonton and Calgary). These have helped enormously to support the artistic side."

As his company grew, Paige saw its audiences grow.

"When I came to Edmonton, we performed at the Citadel to an average audience of 400 to 500. Now, for our repertoires we have between 1,500 and 1,800. When we perform full productions like the *Nutcracker* and *Cinderella*, the houses are generally full.

The company now performs at the Jubilee Auditorium when it is in Edmonton.

Paige also observes a wide range of the type of people seeing ballet.

"When we opened *Coppelia* in Lethbridge recently, there was a preview performance for people associated with a meat-packing company. Most of them had never seen ballet before and they were bowled over."

Paige feels that proficiency in classical ballet and the ballet's size are the company's strongest points. "The dancers get an opportunity to perform a wider range of roles," he says. Thus, *Coppelia* is a natural choice to close out the ABC season.

Considered the greatest comedic ballet of all time, *Coppelia*, according to the late, great choreographer George Balanchine, tells the story of Franz, who is fascinated with a "beautiful, lifeless doll, whose quiet, mechanical beauty contrasts with the charming liveliness of the real-life heroine (Swanilda)." In the end, Franz realizes the doll is no substitute for Swanilda and the story ends happily.

"There's a great deal of pantomime, which can be obscure and unclear to some audiences," says Paige, who choreographed the production. Edmonton audiences will see next week. "I'm happy to see the dancers react to pantomime and try to bring out the humour (in the piece). For the leading roles, there's an opportunity for acting. Those playing Dr. Coppelius, Franz and Swanilda must all act very much as well as dance."

Paige says he has much faith in the future of the company and was encouraged by a successful debut in Toronto. "We were quite unknown so there was a great deal of curiosity," he said. "They (audiences and critics) were pleasantly surprised. I was told many times it was the warmest reception for a visiting dance company in a long time."

Paige believes the ABC will "eventually" join the ranks of the major national ballet companies, the National Ballet of Canada, the Royal Winnipeg Ballet and Les Grands Ballets Canadiens, but seems more motivated to build an exciting, individual company than a copy of the larger ones.

"People are always asking if we're trying to be one (of the national companies)," said Paige, "but we're trying to be ourselves. It's hard to pin down a company's image, particularly when you're very close to the image. The Toronto experience showed to all of us that this company has a wonderful future as a very vital, interesting company."



Scott Harris and Mariane Beausejour in *Coppelia*

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



HOUSING AND TRANSPORT COMMISSION

- requires 1 student-at-large member

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns.
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union.
- Works with the various student residences on issues of concern.
- Investigates development and zoning plans for the University area.

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

(a Standing Committee of the University's Vice-President (Facilities and Services))

- requires 2 student-at-large members

Purpose of the Committee:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's use during the periods not scheduled for regular classes.
- Meets at the call of the Chair.

TERM OF OFFICE FOR ALL POSITIONS:

1 May 1985 to 30 April 1986

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DEADLINE FOR APPLICATIONS: 19 April 1985

For Applications/Information, contact the Students' Union Executive Offices, Room 259 SUB, 432-4236.

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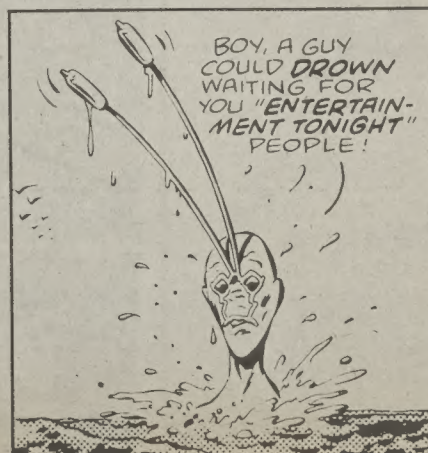
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Helping the third world help itself



photo Martin Beales

by Ann Grever

Larry McDermid is the national director of Plenty Canada, a Canadian based international aid organization.

A.G.: What is Plenty Canada?

LM.: Plenty Canada started in 1976. It started as a group of families and a couple of single people who were all interested in the international development as part of the world's citizenry and we wanted to do something for those less fortunate than us.

So when the earthquake came in Guatemala — we heard about it through our ham radio system actually — we sent some people and got involved in the reconstruction of approximately 1,200 homes, a dozen schools and a couple of clinics and that led to other projects. We built a municipal centre for Indian people and that led to more long term development. We've got nutrition projects, agriculture projects and gravity fed water systems. Last Friday I got back from Guatemala. We left in 1980, so we hadn't been there for almost five years. The water projects — all five village water systems — were working fine. They had no breakdowns since we left, which I call partially good luck too. That's pretty good.

Other projects we got involved with was using soy for the production of high protein food. We built a soya dairy that makes milk, tofu and ice cream. That dairy had to shut down in 1983 because of the violence in the area, but we're looking forward to getting things going again.

We also worked with widows and orphans. There's about 3,000 widows and 7,000 orphans in the immediate area we were working in alone. So we supported weaving cooperatives as well as other small scale agriculture initiatives.

A.G.: Where's the money for all this coming from?

LM.: The money comes from private donations. And the private donations are the key, because the private donations are matched by

the government. The best matching system is in Alberta. If someone gives money to Plenty Canada, the provincial government comes up with a factor every year. I think last year it was 80 cents on the dollar or somewhere in that range. So you have a lot of leverage with a donation here.

CIDA (Canadian International Development Agency) is our other contributor, which is the federal government's way of getting involved in international development. Within CIDA they have a NGO division (a non government organizations division) which includes us and other organizations like CARE and OXFAM. The NGO also funds on a matching basis. That's why that first dollar, although it's a small percentage, is the key.

So we rely on private donations from coast to coast. We've gotten support from, for instance, the committee of 10,000 at the U of Calgary supported a project in Dominique for the Caribbean Indians.

We also want to put an application in for projects here at the U of A and I spoke with Paul Alpern the VP External affairs and there's a program here too. We have an application in here at the Foundation.

Occasionally we have had benefits. For example the Wonderful Grand Band did a benefit for us in St. John's Newfoundland. We had about 1,000 people who came out for us. Volunteers also came out and planted trees for us which raises a few bucks. Last year we had a couple who reached their 50th wedding anniversary and gave us a fairly significant donation. So it's a little here, a little there.

So we get our money from a number of varied and interesting sources. The human interest that goes along with the whole process I find a lot of fun.

A.G.: How successful are your projects?

LM.: You're asking a biased judge. I was happy with what I saw in Guatemala, because that's where we really cut our development teeth.

In Lesotho we have a large project. We went to Lesotho in 1979. Most of the young men, particularly between 18 and 45 — statistics say 60 per cent — go to work in the mines in South Africa. They have to sign contracts of usually 50 weeks with two weeks off so they come home for two weeks. So that means women share

the burden of development in Lesotho.

Lesotho is also one of the countries identified by the UN as most severely affected by the drought. That's been going on for about four years, though it broke with a bang about 6-7 weeks ago. They got all kinds of rains and floods, which was good. It actually helped the crops survive.

Another problem was on Christmas day they got a frost at 2,000 meters. Now the whole country is 1,000 meters or higher so that means the people up in the mountains were struggling and lost most of their crops. So it's going to be another year before they restore their food supplies and that's if the weather cooperates.

So we're involved in food relief for the first time in a long time. But we concentrate on development. We're more concerned with preventing future disasters. And if there is another drought we feel there are development programs that can cushion the affects of a drought even as severe as the one that has been going on. Because throughout the drought there were always mountain springs, that could be capped.

A gravity water system is capped, piped and sometimes there is a breaker box because the water pressure is so high. The water is brought into the village and spigots are appropriately placed in different areas in the village. Usually 4-5 huts have a spigot. Then you've got potable water. That's the project the villagers asked for the most.

A.G.: So you don't always do the projects you feel the people need but what they want?

LM.: Usually the people have common sense and they know what they need the most and it's usually very practical.

Once you've developed the water system, for a few more bucks you can run a pipe to an area with good land, fence that in and give the families each a plot, set up a spigot or two in that fenced in area and distribute the seed. Teach them how to collect their own seed, so they can keep growing their own vegetables and if you divide that cost on a per capita basis it's actually cheaper than food aid for a year.

During the drought we noticed the villages, with at least a water system, were at least able to grow their own vegetables even if their field crops failed. And we've also noticed that certain crops like spinach, swiss chard and even brussel sprouts will grow right through the winter. Crops like that will continue to grow so that means they at least have some food with a high vitamin and mineral content, a low protein content but some green leafy vegetables. It will sustain life until other things come through. It makes a big difference if you don't have something like that.

So we think projects like that are really the answer for cushioning the effect of the drought. That's true too in other African countries that are severely affected by the drought.

I also want to talk about the forestry project in Lesotho. Lesotho is losing about one per cent of its soil a year, which is a lot. They have big steep mountains, no trees, all over grazed with too many cattle on them. It's a delicate situation environmentally to have cattle, and there are programs that try and limit them but still the land way up on the mountains are overgrazed. So it's important to have a forestry program both from the standpoint of firewood production and soil

conservation. We find that chiefs and village committees are cooperating with the forestry programs. They are getting involved and we're fencing in some fairly large areas and planting trees and developing wood lots for the future. That takes a long term commitment. It involves the village people in long term training.

We're educating people on the value of forestry. We find it particularly important that we involve the schools — teaching the school children the value of things like forestry, sanitation and nutrition.

Another component of the forestry program is that we are growing fruit trees and distributing those to farmers. We are fortunate to have an orchard that was developed on the site where we are. It gives us a training ground for people to learn pruning. It was actually developed by English people years ago. It's old but it does the job. It gives us a chance to teach pruning and teach care of a mature orchard at the same time giving people some experience, in all the stages of growing.

So there's the technology centre, the water system, forestry and then we have agricultural initiatives, with a variety of crops trying to improve the crop base. This includes soy to improve the basic crops of corn and sorghum that are high in carbohydrates but not much else. So this legume project complements that. And we're looking at other agricultural initiatives we are starting up soon.

A.G.: How does your volunteer program work?

LM.: We have quite a cross section of people volunteering. People, once they are accepted, are provided with airfare, food, clothing and shelter and a small stipend to land on.

There is a steady flow but often we have trouble finding people with specific needed skills. Right now we need agronomists, and foresters. Otherwise there is a fairly strong flow.

So we recruit lightly. We recruit through the articles etc. We're thinking about coming to schools, universities more often, to let people know what we're doing. Certainly if people are interested in more information about Plenty Canada, volunteering or donating, can contact Susan Boychuk in Edmonton at 433-9925.

A.G.: So what kind of future goals do you have?

LM.: Well certainly to improve the projects we have. Besides the projects in Guatemala and Lesotho that I've mentioned, there's also the Caribbean programs in St. Vincent, Dominique, Antigua, Jamaica, Haiti, and in a few months we are starting a nutrition program in Sri Lanka.

We want to continue with the education and the development and to continue to develop the infrastructure of where we are now so those projects can be taken over by the people in those countries. We're trying to work ourselves out of a job as quickly as possible because there's lots of work to be done throughout the world.

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footnotes

APRIL 10
Douglas Schalin—Organ Recital—Convocation Hall, Old Arts Bldg. Free. 8 pm.
Wednesday Evening Perspectives. This week Karen Vlieg, Student. "Capital Punishment." Supper at 5:00 followed by fellowship & discussion. Meditation Room, SUB 158A.

APRIL 11
Lori Klingbeil—Organ Recital— Convocation Hall, Old Arts Bldg. Free. 5 pm.
U of A Flying Club. Final meeting, pick up sweatshirts, elections. Come and vote or be voted at.

APRIL 12
Edmonton Chinese Christian Fellowship. Bible study (on John 17) at 7:30 pm, SUB 158. Please come prepared.
Caribbean Students' Assoc. General meeting, CAB 243, 4:30 pm. End of year reflections. New year projections.

International Students' Organization. Annual General Meeting and Elections. 5:00 pm at the International Students Centre! Everyone welcome!

OK, forget the studying Friday nite—classes are over—it's time to celebrate before the final exams—the LAST CLASS BASH—Edmonton Convention Center—FRIDAY!!

APRIL 12-14
U of A Tennis Club Tournament.

APRIL 13
Baha'i Club. Social and Economic Development Workshop. Ed-South 129, 9-5. Speaker. Dr. Glen Eyford. All welcome.

GENERAL
Mature students' Brown Bag Lunch in Heritage Lounge, Athabasca every Tuesday and Wednesday from 11:00 am - 1:30 pm.

Muslim Student Association. Friday prayers, Meditation Room (SUB 158A) at 1:00.

SVCC Info Centre for U of A students at SUB 030B provides campus maps, info on legal services and English language programs. Drop by between 12 noon & 2 pm. Phone 432-2525. FREE.

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Local fraternity requires band for April 12th. Call Russ, 431-0421 or Steve 431-0359.

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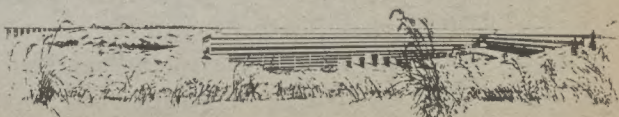
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